

# KATE McQUILLEN

b. 1979 Boston, MA. Lives and works in New York.  
Curriculum Vitae



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## GALLERY REPRESENTATION

Massey Klein Gallery, New York, NY

## SOLO EXHIBITIONS

- 2023 *A Thief With No Loot*, Massey Klein Gallery, New York, NY
- 2021 *Wave Amnesia*, Massey Klein, New York, NY
- 2019 *I Forget the Details*, Deanna Evans Projects, New York, NY  
*Lights Out*, Ace Hotel Chicago, with Johalla Projects
- 2018 *It Happened Tomorrow*, Super Dutchess, New York, NY
- 2017 *Meet Me on the Astral Plane*, Goldfinch Gallery, Chicago, IL
- 2015 *Night House*, 2<sup>nd</sup> Terrain Biennial, Oak Park, IL; curated by Claudine Isé  
*Old Flame*, The Comfort Station, Chicago  
*Crush, Gush*, Spudnik Press, Chicago
- 2014 *Dead Reckoning*, O'Born Contemporary, Toronto  
*No Such Agency*, Lake Forest College, Lake Forest, IL
- 2013 *Backscatter*, O'Born Contemporary, Toronto
- 2011 *Conventional Weapons*, O'Born Contemporary, Toronto  
*Shoe Bomber*, XPACE Window Space, XPACE Cultural Centre, Toronto  
*Luggage Bomb*, ARTspace Window Gallery, Chatham, ON
- 2009 *MEGA HERTZ*, the Gales Gallery, Toronto

## SELECTED GROUP EXHIBITIONS & PROJECTS

- 2023 *NADA House*, Governor's Island, New York, NY
- 2021 *Seven Forevers*, Thierry Goldberg Gallery, New York, NY
- 2020 *Pearl Laser on the Gothic Holodeck*, Coherent, Brussels, Belgium
- 2019 *We Go Fast*, Left Field Gallery, Los Osos, CA  
*Mountebank*, Monaco Gallery, St. Louis, MO  
*Published by the Artist*, IPCNY, New York, NY  
*No Pressure*, Power Washer Zine, Survival Kit Gallery, Cleveland, OH  
*Undiscoverable Country*, Riverside Arts Center, Riverside, IL, curated by Robert Burnier  
*Screen Grab*, Practice, Oak Park, IL with Monaco Gallery, St. Louis, MO
- 2018 *Rules of the Game*, Massey Klein, New York, NY \*three-person show  
*Three Squared*, Geoffrey Young Gallery, Great Barrington, MA  
*Good News*, Ralph Arnold Gallery, Chicago, IL  
*Plus One*, Project: ARTspace, New York, NY
- 2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL  
*White Sands*, Chicago Athletic Association, Chicago, IL, curated by Anna Cerniglia of Johalla Projects
- 2016 *The Collection*, Rosemont, IL, curated by Anna Cerniglia of Johalla Projects  
*Pegasus & Mermaids*, The Poetry Foundation, Chicago, IL, curated by Fred Sasaki  
*Ghost*, The Luminary St. Louis, curated by Sage Dawson
- 2015 *Panopticon*, Utah Museum of Contemporary Art, curated by Rebecca Maksym

*Nuit blanche à Montréal 2015*, with Art Souterrain: Security in Society, Montreal, QC  
*Scaped*, A+D Gallery, Columbia College Chicago, curated by MK Meador  
*Return of the Exquisite Corpse*, Printworks Gallery, Chicago, IL

#### ART FAIRS

2023           Untitled Miami Beach, with Massey Klein Gallery  
2023           The Dallas Art Fair, with Massey Klein Gallery, New York, NY  
2021           The Future Fair, with Massey Klein Gallery, New York, NY  
2019           Expo Chicago, KIOSK with Scott Reeder, part of IN/SITU, curated by Jacob Fabricius  
2018           Expo Chicago, Spudnik Press booth  
2015           Expo Chicago, Hyde Park Art Center  
2014           Art Toronto, O’Born Contemporary, Toronto  
2013           Art Toronto, O’Born Contemporary, Toronto  
2011           Toronto International Art Fair, O’Born Contemporary, Toronto

#### SELECTED PRESS & PUBLICATIONS

Annabel Keenan, Miami Art Week Report: Day 2, Artillery Magazine, Dec. 6, 2023.  
Elizabeth Corkery and Amanda Nedham, Print Club Journal Women in Expanded Print. Reaction and Redaction: An Inquiry into Kate McQuillen’s Unique Approach to Painting and Print, June 2023.  
Robert R. Shane, The Brooklyn Rail. [Kate McQuillen: Wave Amnesia](#), June 2021.  
Brian Alfred, Sound & Vision Podcast, [Episode 268 / Kate McQuillen](#), May 27, 2021.  
Elizabeth Corkery, Print Club LTD. [“An Interview with Kate McQuillen,”](#) July 2, 2020.  
Ety Yaniv, Art Spiel, “Cartoon in a Cartoon Graveyard at Super Dutchess,” January 2020.  
“See It Now: McQuillen Flies Through ‘Astral Plane’,” Chicago Tribune, Aug. 31, 2017.  
“Arts: Do This: Kate McQuillen: Meet Me on the Astral Plane” The Chicago Reader, Aug. 28, 2017.  
Michael Shaw, The Conversation Art Podcast, Episode 197.  
Madeline Ehrlich, Greenpointers.com, “Kate McQuillen, Meeting Her on the Astral Plane,” August 17, 2017.  
Todd Irwin, “Kate McQuillen,” POWER WASHER Vol. 2, October 2016.  
Miguel de Baca, “A Home in the Universe: Kate McQuillen on Night House,” Art in Print, Vol. 6, May–June 2016, 1.  
Stefene Russell, “In the Ephemeral Spirit: ‘Ghost’ at The Luminary,” STLMag.com, April 22, 2016.  
Jason Urban, “Kate McQuillen’s Night House,” Ghost.Printeresting.org, October 26, 2015.  
Laura Pearson, Chicago Magazine, “Chain Reaction: Rising Stars,” September 2015.  
Bad at Sports, “Episode 521: Terrain!” August 23, 2015.  
Mahjabeen Syed, “2nd Terrain Biennial Sprawls Far Beyond the Suburbs,” NewCity, August 22nd, 2015.  
Lori Waxman, “Terrain Biennial makes Oak Park an art nexus,” Chicago Tribune, August 26th, 2015.  
News of the Print World – Other News, Art in Print, Vol. 5, Sept.–Oct. 2015, 3.  
Philip A Hartigan, “Sculpting the Shapes of a Monochrome Landscape,” Hyperallergic, March 11, 2015.  
Stephen Anderson, “Panopticon at UMOCA,” UglyMag.com, March 2015.  
“The Top Five Things to Do in Chicago This Week,” Chicago Magazine, March 5, 2015.  
Paul Germanos, “Kate McQuillen @ Comfort Station,” ChicagoArtWorld.blogspot.com, March 10, 2015.  
David Saric, “Kate McQuillen: Dead Reckoning,” ArtToronto.ca, Nov. 22, 2014.  
Sage Dawson, “New Voices: Kate McQuillen” Printeresting.org, June 30, 2014.  
Nicotine Magazine (online), “Starting Fires,” June 2014.  
Poetry Magazine, cover image, May 2014.  
News of the Print World – Selected New Editions, Art in Print, Vol. 3, March–April 2014, 6.  
Katie Rose McEneely, “Kate McQuillen at Lake Forest College,” Sheridan Road Magazine, Feb. 24, 2014  
Lindsey Nemcek, “Are you Being Watched?” Chicago Tribune, Feb. 20, 2014

News of the Print World – Selected New Editions, *Art in Print*, Vol. 3, Nov.–Dec. 2013, 4.  
 Sarah Nardi, "Scary stories to tell with some art," *The Chicago Reader*, Vol. 43, Oct. 3, 2013, 2.  
 Max Green, "Woeful Unrest at Comfort Station," *Waltzing the Enigma* (blog), Oct. 6, 2013.  
 June Chua, "Artist probes surveillance and limits of privacy," *Rabble.ca*, August 7, 2013  
 Practice 3, *Studio Research Journal*. Chicago, IL: The Center for Book & Paper Arts, Summer 2012.  
 Schroeder-Willis, Emily. *Artists-in-Residence*. Chicago, IL: Lillstreet Art Center, 2012.  
 King, Hannah, et al. *Material Assumptions, Paper as Dialogue*. Chicago, IL: The Center for Book & Paper Arts, 2012.  
 Bell, Anonda, et al. *Lift Off: Earthlings and the Great Beyond*. Newark, NJ: Paul Robeson Galleries, Rutgers, 2011.  
 Vaughan, R.M., "Kate McQuillen at O'Born Contemporary," *The Globe and Mail*, November 18, 2011.  
 Lauren Weinberg, "Pushing (the city) limits," *Time Out Chicago*, February 10-16, 2011.  
 "Paper pushed to its limits becomes art." *Oak Leaves*, 27 Jan. 2011.  
 'Never Green.' Barbara Gilbert, catalog of duo exhibition at Open Studio, Toronto, ON. 2010.  
 Fred Camper, "Found in Translation," *The Chicago Reader*, Vol. 35, Dec. 2, 2005, 10.

#### WRITING

Alex Dodge: *Sampling Ourselves*. *Art in Print*, Winter 2019.  
 Elizabeth Atterbury: *Bones, Glyphs, and Twists of Fate*. *Graphic Impressions*, Fall 2018.  
 Leslie Diuguid: *Du-Good Press*. *Graphic Impressions*, Summer 2018.  
 Ryan Travis Christian. *POWER WASHER 5*, April 2018.  
 Joseph Hart: *A Dinner Party with Friends and Mortal Enemies*. *Graphic Impressions*, Winter 2018.  
*At the Table with Karen Lederer*. *Graphic Impressions*, Fall 2017.  
 Chuck Webster: *The Pilgrim*. *Graphic Impressions*, Summer 2017.

#### CURATION

Founding member and curator at Super Dutchess, an artist-run project space on the Lower East Side of Manhattan, 2018–2020. Shows curated include:

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| 2019 | <i>Gridkeeper: Robin Kang</i> , Super Dutchess Gallery, New York, NY                                     |
| 2019 | <i>The Near Distant Future: Samantha Bittman &amp; Jeffrey Dell</i> Super Dutchess Gallery, New York, NY |
| 2019 | <i>THE BRAINS: Rob Swainston</i> , Super Dutchess Gallery, New York, NY                                  |
| 2018 | <i>Rhythm, Stress, &amp; Pausing</i> , Super Dutchess Gallery, New York, NY                              |
| 2018 | <i>What We Loved Was Not Enough</i> , Super Dutchess Gallery, New York, NY *co-curated                   |

#### GRANTS, SCHOLARSHIPS, & AWARDS

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| 2016 | Individual Artists Program Grant, City of Chicago's Dept. of Cultural Affairs and Special Events  |
| 2015 | Illinois Arts Council Professional Development Grant  |
| 2014 | Individual Artists Program Grant, City of Chicago's Dept. of Cultural Affairs and Special Events  |
| 2013 | Illinois Arts Council Professional Development Grant<br>Director's Choice Award, Carbon, Water Street Studios, Batavia, IL                                  |
| 2012 | Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant   |
| 2011 | Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant<br>Illinois Arts Council Professional Development Grant |
| 2010 | Jean-Claude Reynal Scholarship 2009 Finalist  |
| 2009 | ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee   |
| 2008 | York University Stong Farmhouse Award   |
| 2007 | York University Graduate Scholarship  |
| 2005 | Stephen Oberreich Award, Mitchell Place Gallery   |
| 2002 | Graduation with Distinction, 2D Fine Arts Award, Massachusetts College of Art   |

- 2001 Master Printmaker Award & 2D Fine Arts Award, Massachusetts College of Art  
Travel Scholarship to China, Massachusetts College of Art
- 1997 New York University Arts and Sciences Scholarship and Chancellor's Scholarship  
National Honor Society

ARTIST RESIDENCIES

- 2024 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium
- 2018 MASS MoCA, North Adams, MA
- 2014 Anchor Graphics, Chicago, IL  
Spudnik Press, Chicago, IL
- 2013 The Center Program, Hyde Park Art Center, Chicago, IL
- 2011-2012 Lillstreet Art Center, Printmaking Artist-in-Residence  
Ragdale, Lake Forest, IL
- 2011 Elsewhere Collaborative, Greensboro, NC
- 2010 Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium  
Center for Book & Paper Arts, Summer Residency, Columbia College Chicago  
Open Studio Fine Art and Printmaking Center, Toronto
- 2009 Ox-Bow School of Art and Artist's Residency, Saugatuck, Michigan

SELECTED ARTIST LECTURES

- 2017 CAA 2017, Collaborative Printmaking Across Cultures and Times, Association of Print Scholars sponsored  
panel, chaired by Jasper van Putten  
Massachusetts College of Art, Continuing Education Lecture Series
- 2016 Artist Keynote Speaker, Print Think 2016, Tyler School of Art, Temple University
- 2014 No Such Agency, Lake Forest College  
Anchor Graphics Winter Residency Lecture
- 2013 New Paradigm/Forever War, O'Born Contemporary, Toronto  
Women's Studio Workshop, Rosendale, NY
- 2012 Columbia College Chicago, IL, Business of Visual Art  
School of the Art Institute of Chicago, Chicago, IL, Core Studio  
Lillstreet Art Center, Chicago
- 2011 Conventional Weapons: with War Child's Alyson Rowe & Rachel Farquharson, O'Born Contemporary  
XPACE Cultural Centre, Toronto  
Elsewhere Artist Collaborative
- 2010 Dorkbot: People Doing Strange Things with Electricity. Interaccess Arts Center, Toronto  
Open Studio Fine Art and Printmaking Center, Toronto  
Massachusetts College of Art, Printmaking Department

SELECTED COLLECTIONS

- Spear Street Capital
- Temple University Libraries
- Saks Fifth Avenue
- Frans Masereel Center, Flemish Center for Graphic Arts
- TD Bank Group
- Anchor Graphics
- Lake Forest College
- Columbia College Center for Book & Paper Arts

## Open Studio Fine Art and Printmaking Center

### MASTER PRINTING

- 2018 Assistant Printer for Charline von Heyl at Prints of Darkness, Long Island City, NY; silkscreen.
- 2018 Assistant Printer for Swoon at Haven Press, Brooklyn, NY; silkscreen
- Assistant Printer for Jared FitzGerald at Haven Press, Brooklyn, NY; relief
- 2016 Assistant Printer for Daniel Mellis at Baker Prints, Chicago, IL; silkscreen

### VISITING CRITIC & VISITING ARTIST ROLES

- 2022 Massachusetts College of Art & Design, Boston, MA Printmaking Final critiques.
- 2021 Maryland College Institute of Art, Printmaking Final critiques.
- 2020 Massachusetts College of Art & Design, Boston, MA Printmaking Final critiques.
- 2019 The Cooper Union, New York, NY, Printmaking Art History course.
- SUNY Purchase, Purchase, NY, Printmaking Final critiques.
- 2018 Pratt Institute, Brooklyn, NY, Printmaking Mid-year critiques.
- 2017 The Cooper Union, New York, NY, Printmaking Art History course.
- SUNY Purchase, Purchase, NY, Printmaking Final critiques.
- Muhlenberg College, Art Department, Allentown, PA. Visiting Artist and Critic.
- 2016 Massachusetts College of Art & Design, Boston, MA. Printmaking Mid-year critiques.
- 2014 Lake Forest College, Lake Forest, IL. Installation Art, Visiting Artist and Exhibitor.
- 2014 OCAD University, Toronto, ON. Visiting Artist and Critic.

### SELECTED CREATIVE ACTIVITIES

- 2016 Assistant Printer, Alison Elizabeth Taylor, Massachusetts College of Art Master Printer Series
- 2015 Installation assistant to Seripop and Sonnezimmer for Simultaneous exhibition
- 2014 Participant in Following Non-Human Kinds: Ongoing Investigation, a reading group organized by Caroline Picard and co-curated by Karsten Lund, Rebecca Beachy, and Andrew Yang
- 2013 Center Program participant, Hyde Park Art Center
- 2011-2012 Artist Mentor, Lillstreet Art Center, Chicago, IL
- 2011 Assisted Thomas Lucas in production of a print by Richard Hunt
- 2010 Assisted April Vollmer in workshop for PRINTOPOLIS, an international print symposium
- 2006 Artist panel for Within and Beyond: Interpretations of the Grid, Tall Grass Gallery, Park Forest, IL
- 2002 Self-directed month-long study in Beijing
- 2001 Massachusetts Institute of Technology, Cambridge, MA; Honorary cross-registration student
- Scholarship recipient for study abroad spring break in Beijing
- 2000 Assisted Lilliana Porter during the Massachusetts College of Art Master Printer Series

### EDUCATION

- 2009 M.F.A. in Visual Arts, Printmedia  
York University, School of Art, Media, Performance, and Design, Toronto, ON. Full scholarship recipient.
- 2002 B.F.A. in Fine Arts 2D, Printmaking  
Massachusetts College of Art and Design, Dept. of Fine Arts 2D, Boston, MA. Studio and Academic Honors.